

- Rebuilding Lost Virtual Educational Worlds using Solidworks, Blender and Second Life

by Andrew Bell

7/25/2022



ivytechengineer



Abstract: Since the great Virtual World (VW) exodus that started in 2012 from Second Life, educational institutes have struggled with finding low cost and engaging virtual content for education. Some of the lost worlds just mimicked the various campuses around the world in a virtual space while others attempted to blurred the lines between the real world and what could be. This presentation will show how Ivy Tech has started to rebuild some of the past virtual worlds and infusing and using new MEMS (from SCME) and CAD (Solidworks and Blender) technology into existing course work for enhanced student education.

What is Virtual Reality?

Ans - It is an alternate reality that allows users to explore and interact with a virtual (computer generated) environment as a virtual (avatar) being.

Are there different types of Virtual Reality (VR)?

Ans - Yes, there are VRs that use headsets and use computer only.

Can VR be used in Education?

Ans - Absolutely, we (Engineering) have used *Second Life* since the Spring of 2020.



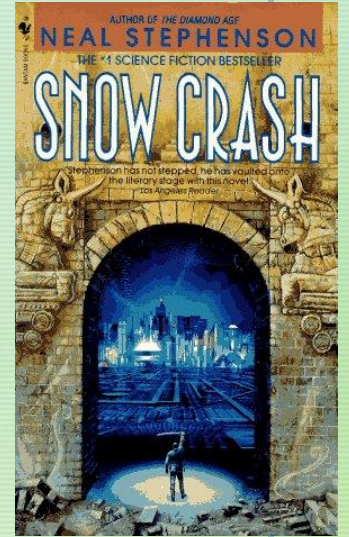
What is Second Life?

Ans – Second Life is a virtual reality that is accessible via the internet. You download a viewer, create an avatar and explore by walking, running, flying or teleporting. It is like playing a video game.

Background – Second Life was created by Linden Labs and can be used freely by downloading the SL Viewer and you can buy land. SL has both developed and undeveloped land. Undeveloped is a blank area that falls into two sizes and costs.

Is it used by other colleges?

Ans – Second Life has been used by many colleges. The peak usage was about 10 years ago but many colleges jumped in and didn't have a good game plan for the use of Second Life and with the large jump in cost many college stopped using Second Life because of the cost. The cost today is about \$100 per month if you own land but it is free to use even if you don't have land.



Why is rebuilding needed?

Much of the knowledge originally developed when Second Life started back in 2003 has been lost to the ages. An unwise increase in monthly costs caused many colleges to abandon Second Life and move to other VR platforms or get out of VR all together. What remained was a shell of past glory. However, the foundations were laid and great work was started by many schools and educators.

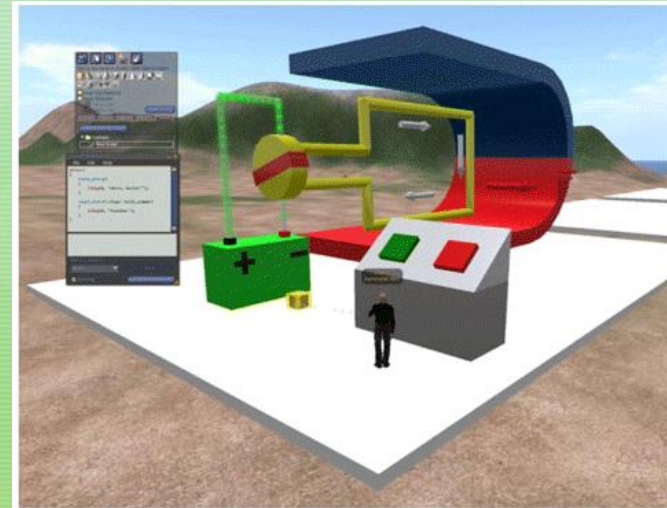
The Engineering Education Island was my original inspiration because it included models that were animated mixed with educational content that would allow students to use discovery based learning concepts with a point of interest learning modality, a non-linear and independent approach. This mixed with gamification suggested that Second Life could help more students learn and share “how things work”



Original Articles

Engineering Education Island: Teaching Engineering in Virtual Worlds

M.J. Callaghan, K. McCusker, J. Lopez Losada, J.G. Harkin & S. Wilson
Pages 2-18 | Published online: 15 Dec 2015



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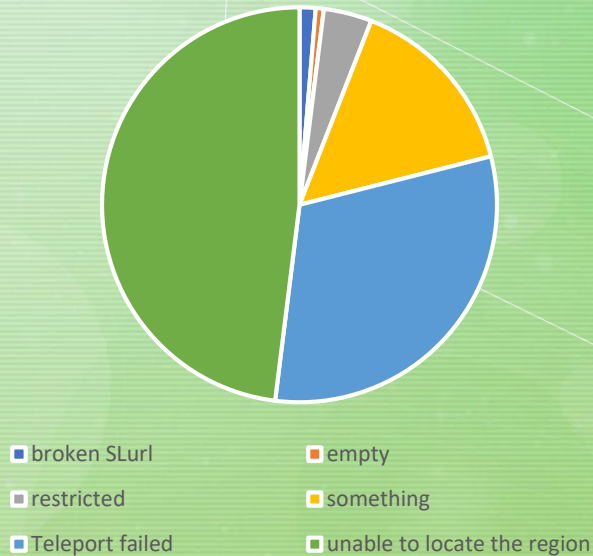
Figure 3 In-world content creation tools for modelling and scripting



Should we rebuild or just move on?

The virtual environment is here to stay the real question is “will we learn from both our past mistakes and our past successes”?

Second Life Use Status April 2022



Only 15% of the schools from 2013 are still active in Second Life

https://wiki.secondlife.com/wiki/Second_Life_Education_Directory

last update 2/6/2013

If we rebuild, what should we rebuild?

Good question and that is really the focus of this presentation.



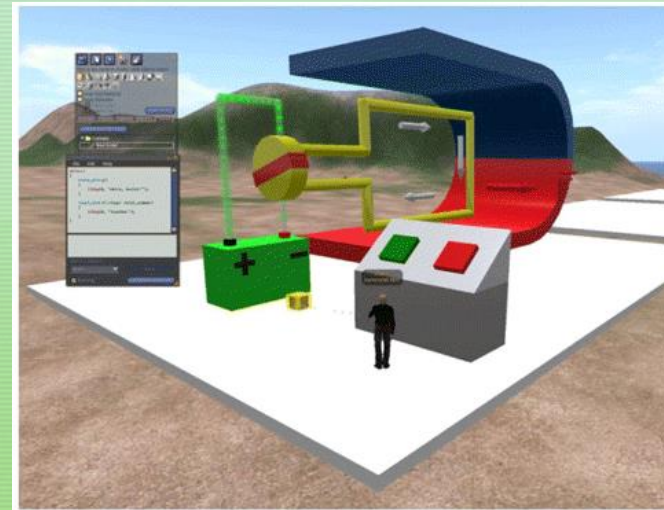
Getting Started

- Oct 12, 2015 Requested installation of Second Life Viewer on my school computers. I had previously used Second Life in Grad School.
- May 18, 2017 Joined Second Life, ivytechengineer was born
- Aug 29, 2018 Performed Google Searches and found many older articles and presentation on using Second Life educational purposes.
- Sept 1, 2018 Wrote some emails to people who wrote papers on using Second Life who responded with info.
- Reached out to others that had posted videos on YouTube with very little luck. Most people we are no longer using Second Life.

Original Articles

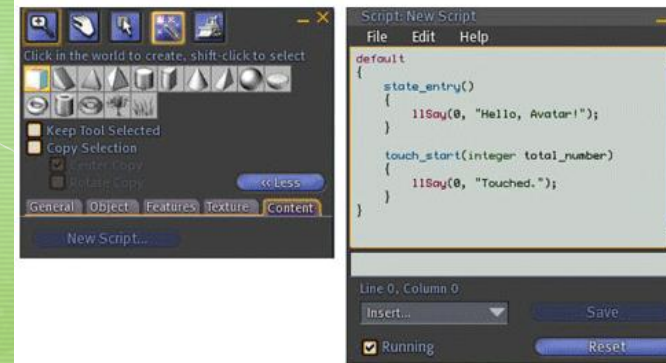
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Figure 3 In-world content creation tools for modelling and scripting



Getting Started

- Aug 29, 2018 Request Funding
Second Life – Virtual Cleanroom (MEMS)
- Late March toured prebuilt island that we could use with Linden Labs. Picked the [Horizons Community Center](#) with 3 prebuild buildings.



- April 8, 2020 Purchased IvyTech Engineering Island and Linden Dollars using grant funds
- May 22, 2020 Started to buy items from Second Life Marketplace

Virtual Worlds Teaching Manual



Prepared by

Gregory Perrier
Emeritus Faculty, Biology
Northern Virginia Community College

Edition 3

August 2020

May 26, 2020 Met Dr Greg Perrier from NOVA and he helped me get started.



Virtual Reality and Its Use in Education

Second Life can provide educators with opportunities to create new learning environments for classes which should enrich learning. In the spring of 2020, Ivy Tech introduced the use of Second Life in many mechanical and electrical engineering classes. Techniques have been developed for translating CAD files from Solidworks to Second Life, presentation of student work (posters) and development of games using Blender and Second Life scripts. This presentation will discuss what we have learned.

A technique has been developed to capture student posters which is inexpensive and easy to manage.

A work flow has been developed to translate CAD files into Second Life up-loadable models.



Background – First steps, ask questions & explore

Our journey into Second Life started in the summer of 2018 when I suggested we get involved with education in a virtual environment. The question was:

What do we want to do with Second Life?

Ans – Build a virtual clean room and labs. Currently we do not have the space or funds to build a clean room (this would cost in excess of 2 million dollars with a sizeable annual budget needed for material, equipment maintenance and supplies ~ 50K per year. But if we build a virtual clean room we could give the experience without the cost.

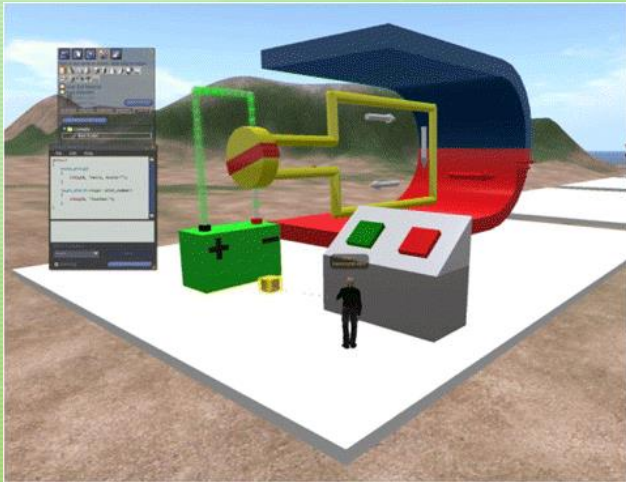
One of the first places visited was Evergreen Island 3 which was owned by Washington State Community College for healthcare education and training^{1,2}



Background – Literature & YouTube Reviews

By accident I stumbled upon and article (**Engineering Education Island: Teaching Engineering in Virtual Worlds^{3,4}**) that describe using Second Life for Engineering Education and contacted one of the authors. He said – “Good to hear from you and thank you for your interest in our project. Unfortunately we left Second Life when they doubled the cost of educational hosting and never went back.” Michael Callaghan, mj.callaghan@ulster.ac.uk

Possibilities included virtual presentation and using CAD files for virtual simulations.



```
Script: New Script
File Edit Help
default
{
  state_entry()
  {
    llSay(0, "Hello, Avatar!");
  }
  touch_start(integer total_number)
  {
    llSay(0, "Touched.");
  }
}
```

Line 0, Column 0
Insert... Save
 Running Reset



Student Presentations

Initially, posters were uploaded as “jpg” files and then added as textures to the surface of virtual poster boards. Students create a PPT file using a poster template and provide it electronically. The file is then saved as a “jpg” file. The “jpg” file is uploaded at a cost of L\$10 to Second Life to your Inventory. This image can then be applied to a 6 by 3 by 0.1 meter poster and placed and used in-world.

Currently, we have over 50 student posters on the IvyTech Engineering Island⁵



My Favorite Arduino Project

Project accomplished by Brett Barnett
EETC 222 Class Project for Intro to Microcontrollers Class at Ivy Tech

Saltwater Reef Aquarium Project

Microcontroller controls lighting automatically on a 24/7 schedule and moonlights run off of actual lunar cycle. Heater and/or chiller fan controls for light future, alarms for water temperature, pump lighting controls and temperature probe.

This project is one of my favorites because of the size and complexity of it. It took almost two years before I finally got it built and perfected.

Early designs had me using AC-DC Power drivers for the lights. This was inefficient and lacked the control I desired. Switched to digital control drivers and was able to fine tune and achieve the lighting control I was looking for.

Coral from the ocean need specific lighting for them to grow. Normally in the 400-500 nanometer range found in the light spectrum. Therefore control of lights is very important. Monitoring temperature, pH of the water, and other things that involve water quality are just as important. If any of these things sort correct in their values, the fish and corals will die.

Reasons for this controller design

Needed a controller to control temperature, lighting, and monitoring of the water.

Commercial alternatives were very expensive costing \$1,000-\$3000.

Needed a cheaper DIY alternative to commercial controllers.

Would be a great project to learn about different electronics and Arduino systems.

Materials used and equipment built

Arduino Mega 2560 w/ touch screen
Arduino temp sensors (Dallas 18B20 single wire temp sensor)

- Control up to 5 separate LED Channels for White, Blue, Royal Blue, W, & Red (or any color choice)
- Control a 7th Channel for a Sump/Refugium LED Light
- Advanced LED testing features & simulations
- Water & LED Heatsink Temperature Sensors
- Control of a heater and a Chiller
- Audible & Visual Alarm Notifies for Defined Temperature Variances
- Dynamic Speed Control for Heatsink Fans (Display & Sump Lights)
- Value Navigator Powerhead control (Various Synchronous & Alternating Pulse modes)
- Automatic Fish Feeder (Schedule up to 4 feedings a day OR Feed on Demand)
- User-Selectable Formatting
 - Celsius & Fahrenheit Temperature Scales
 - 24HR & 12HR Time Formats
 - Month DD, YYYY & DDMMYYYY Date Formats
 - Settings & Preferences stored in EEPROM (Arduino Memory)

Main electronic control box. Includes LED Drivers, Power Supplies, Arduino Mega, Touchscreen and several different custom built shields.

Sump Light

Main Light Assembly 4 Main Pucks and 4 moonlights

Main Light Assembly over tank

Picture of Power control box

Conclusions

The code for the Arduino is probably the most complicated part of this build. There are over 4,000 lines of code. This controller runs lighting, heater, fans on lighting heatsink, and even a feeder. This controller has been a real gamechanger for keeping everything in check and automating most of the reef system. All the parts, boxes, light assemblies etc. were all custom built and/or assembled by me, and this project took me almost a year to complete. The heater is controlled by relays in the power control box. 4 Cutsie are constant power, and 4 outlets are relay controlled by the Arduino. The blue portion of the lights start ramping up at approximately 8:00 AM and the white lights start ramping up approximately 11:00 AM. Then all the lights ramp to full brightness at around 3:00-4:00 and then start ramping down in intensity. Whites cut off around 7:00 PM and blues cut off around 11:00 PM and then the moonlights are on from 11:00 PM to 8:00 AM. The moonlights follow a lunar cycle, so when the moon is a New Moon, the lights are dimmer, and when the moon is Full, the moonlights are brighter. There are fans above each light suck on the top of the heat sink. There is a temperature sensor in the future and as the temperature rises, the fans ramp up to a faster speed to keep the LED packs cool. Same with the sump light. Temperature probes monitor water temps in the sump as well as main tank.

References

Code was written by Jamie Jardin and was downloaded from his google code page.

There is also a lot of information on this build at the following links:
http://lukemedia.com/index.php?Page=117_2250
<https://www.facebook.com/ArduinoControllers/>

Several prototype shields

References

Student Presentations

Another approach was used which is based on the Web on a Prim approach. Again, posters are created by engineering students using Power Point poster templates. The posters are then converted to “jpg” files but uploaded to the www.ivytechengineering.com website. The in-world web browser is then used to access the 6 by 3 by 0.1 meter posters.

This approach doesn't require any image uploads to Second Life and can be easily managed if you have a website or domain.

Example presentations captured and uploaded to YouTube⁷

My Favorite Lab (LAB 2 – Butterworth High-Pass Filter)

Miles Sierk
Ivy Tech, Google, You Tube

Introduction

This is Lab 2 (Butterworth High Pass Filter).
A High -Pass filter is used in radio frequency devices. The use for this filter is to block DC from circuitry sensitive to non-zero average voltages. They are used as part of an audio crossover to direct high frequencies to a tweeter while attenuating bass single that could interfere the speaker.

Materials needed

- 1 - Elvis 2 & software
- 1 - LM741AD83K3
- 2 - 100nF capacitors
- 1 - 1.13k Ohm resistor (variable pot)
- 1 - 2.25k Ohm resistor (variable pot)
- 1 - Wire kit

Schematic

Objective

Design, Build and Test a Butterworth High-Pass filter with a 3dB point @ 1KHz.

Design (Multisim)

Build

Test Results

Results

All results were not as expected. Excel worked out fine. Multisim and the physical build were not what we wanted to see.

Conclusions / Observations

This lab has been fun trying to figure out how a high pass filter works. Results are not what I am wanting them to be, but with continued testing I'll find the results needed. But this has helped with the understanding of speaker and microphones by showing how a high pass filter filters out high frequencies that can distort sounds.

References

Ivy Tech - www.ivytech.edu/engineering
Wikipedia - https://en.wikipedia.org/wiki/High-pass_filter

Acknowledgements

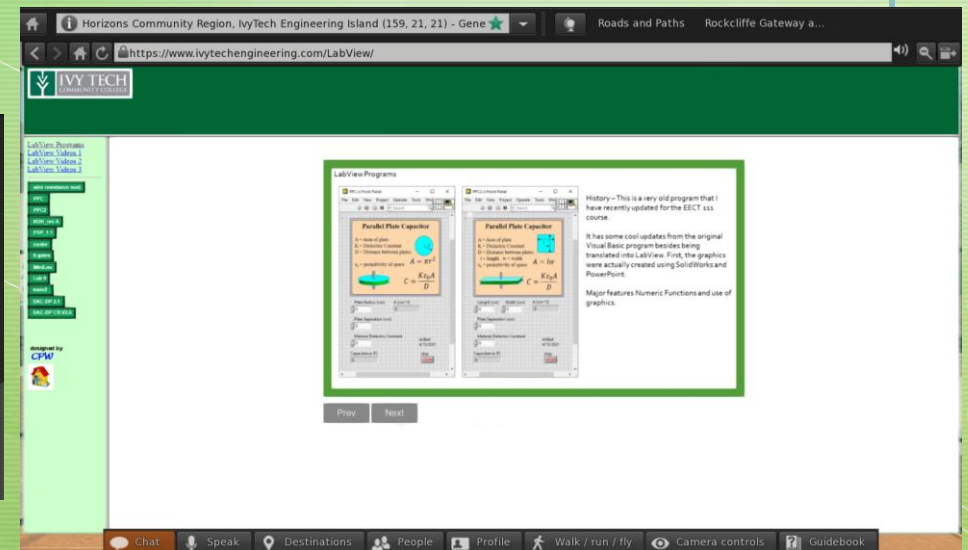
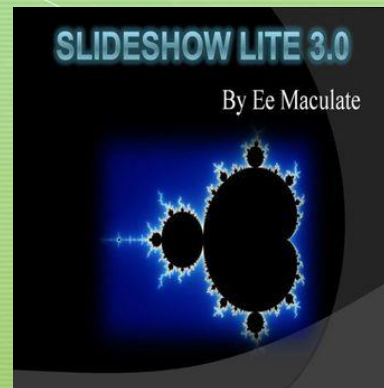
Shannon Stanley

Instructor Presentations

Since I use the “Web on a Prim⁶” approach I can link to any webpage. In our case we can link videos and images but *not* PowerPoint slides. They must be converted to images before they can be used in Second Life. You can use a Slide Show Viewer which you can purchase from the Second Life Market Place^{9,10}. This approach will require you to save your presentation files as images and upload them to SL at L\$10 per image.

At one point in early versions of PowerPoint it was possible to save presentations as html files but this feature is no longer supported by Microsoft. You can upload your presentation to an online service to convert¹¹. Then upload the presentation and get an html file with images.

Another approach is to just use java script and CSS files¹² to create a index.html file that can be uploaded to your website and used in Second Life



Using CAD models in Second Life - Instructor

One of the biggest appeals to using Second Life for education is the potential to use CAD Models in Second Life. Many colleges use CAD programs like Solidworks to teach parametric solid modeling for mechanical and architectural objects. Even electrical engineering will use simplified models such as the DC motor model that was used on the Engineering Island³ to create a virtual learning environment.

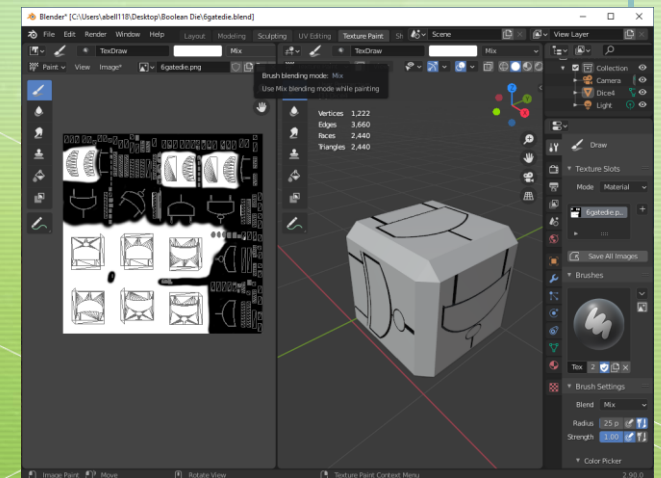
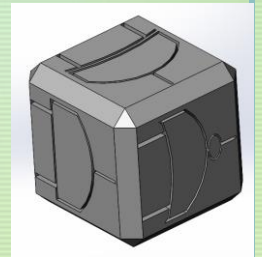
So how do you do that?

Ans – You must either get a 3D model from the web or you can create a 3D model using a CAD program like Solidworks. I have opted to use Solidworks models that I or my students can create or STL files that can be downloaded from websites like GrabCAD¹³ or Thingiverse¹⁴.



<https://cults3d.com/en/3d-model/tool/gate-die>¹⁵

Built in Solidworks
and converted in
Blender

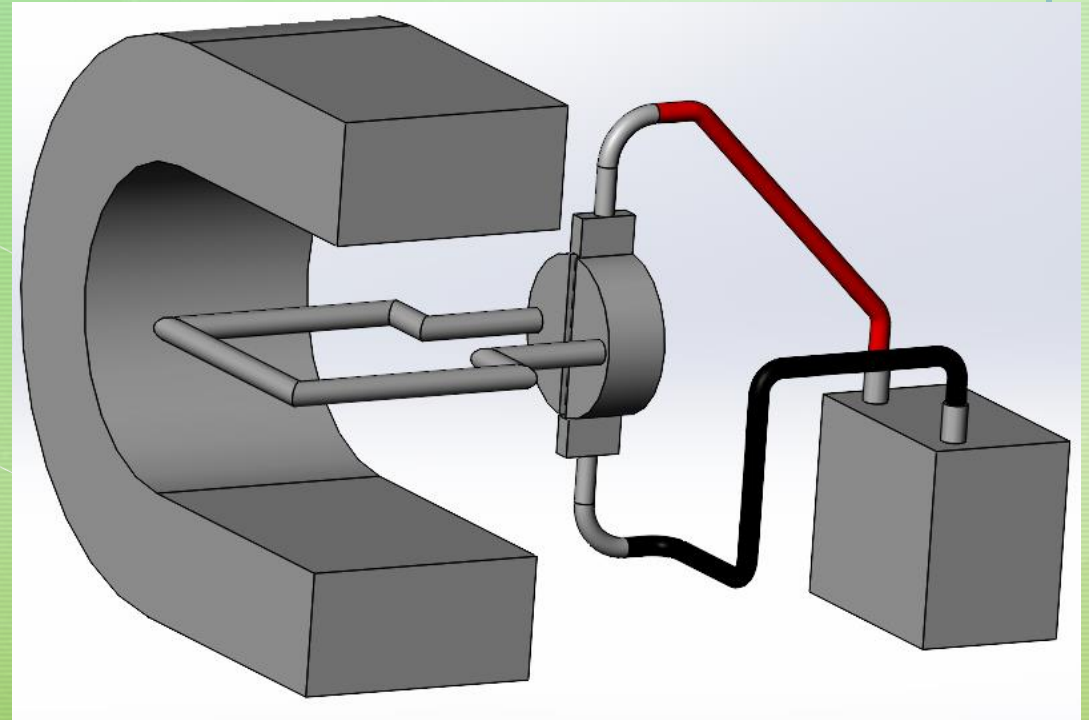


Using CAD models in Second Life - Instructor

Getting back to the original Engineering Island is more complicated and adding LSL scripts to objects to animate adds even more complexity. Consider the DC Motor model.

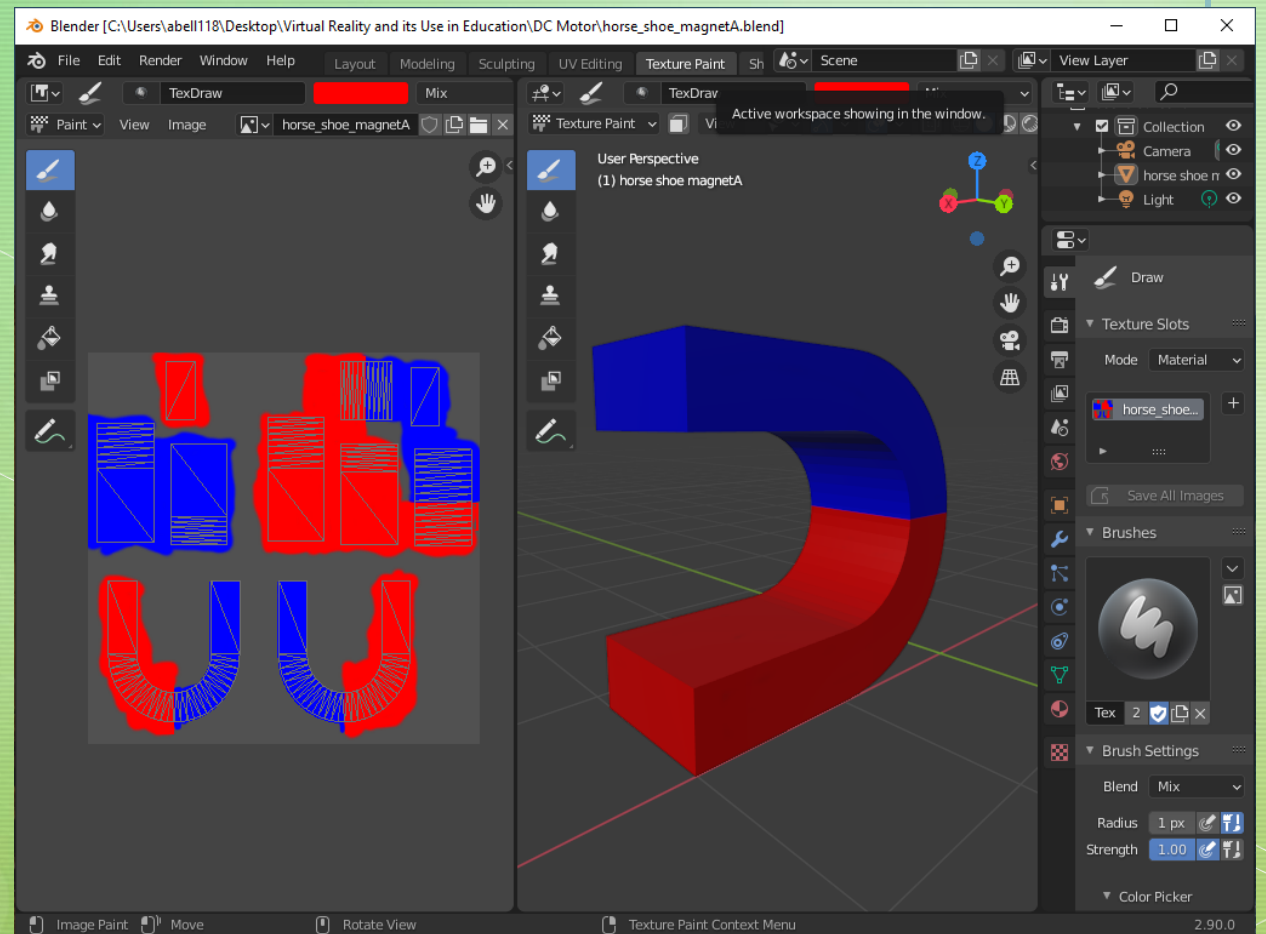
Step 1 – Draw magnet, rotor, battery, brushes and cables in Solidworks.

Conclusion – cables look stiff and brushes are overly complicated. Keep rotor, battery and magnet but redraw cables.



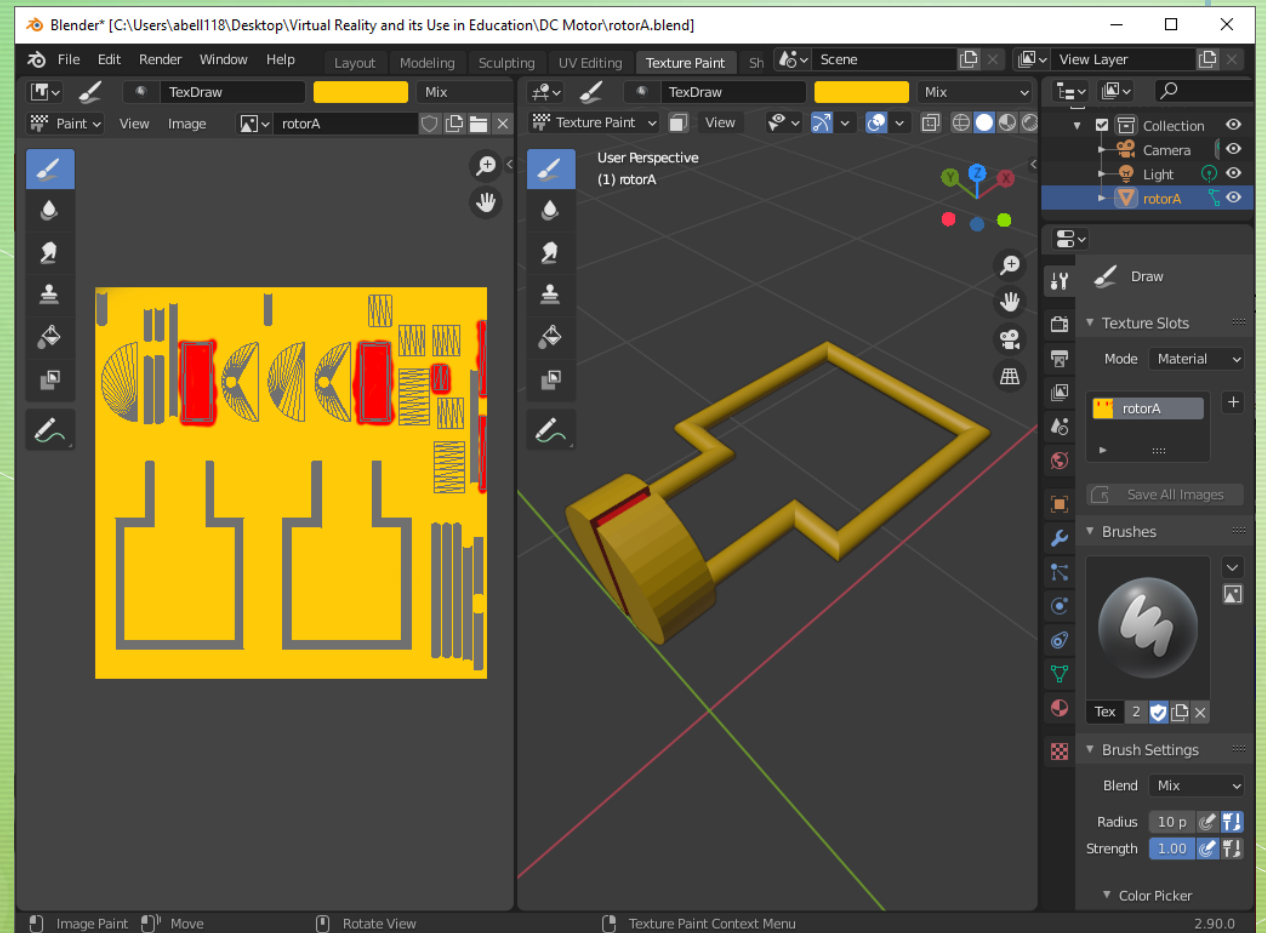
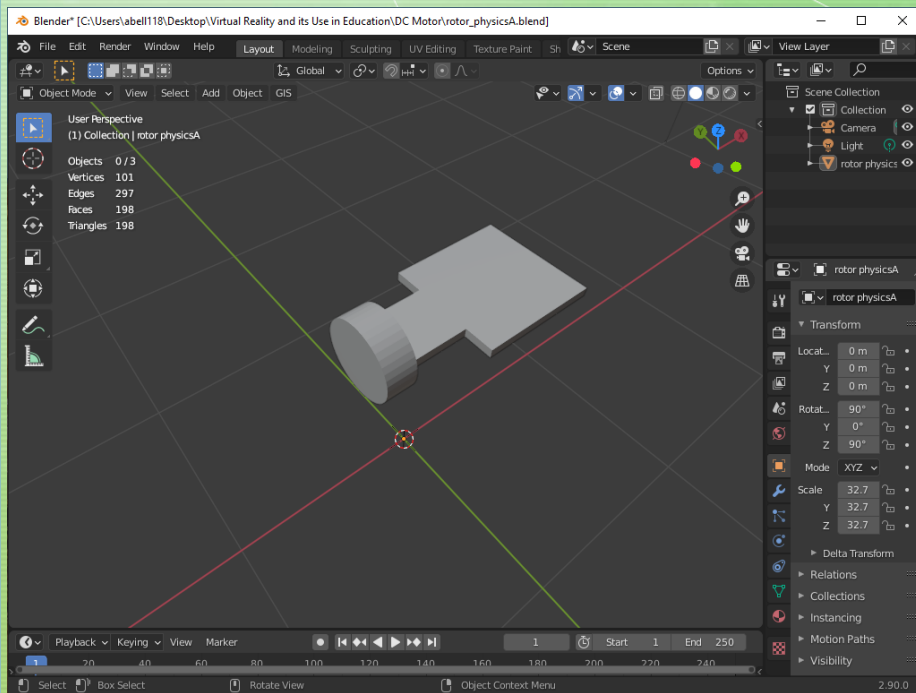
Using CAD models in Second Life - Instructor

Step 2 – Add texture to horse shoe magnet. This model can now be saved as a “dae” file and uploaded to Second Life. The texture is also uploaded but the physic file can be derived from the model in Second Life.



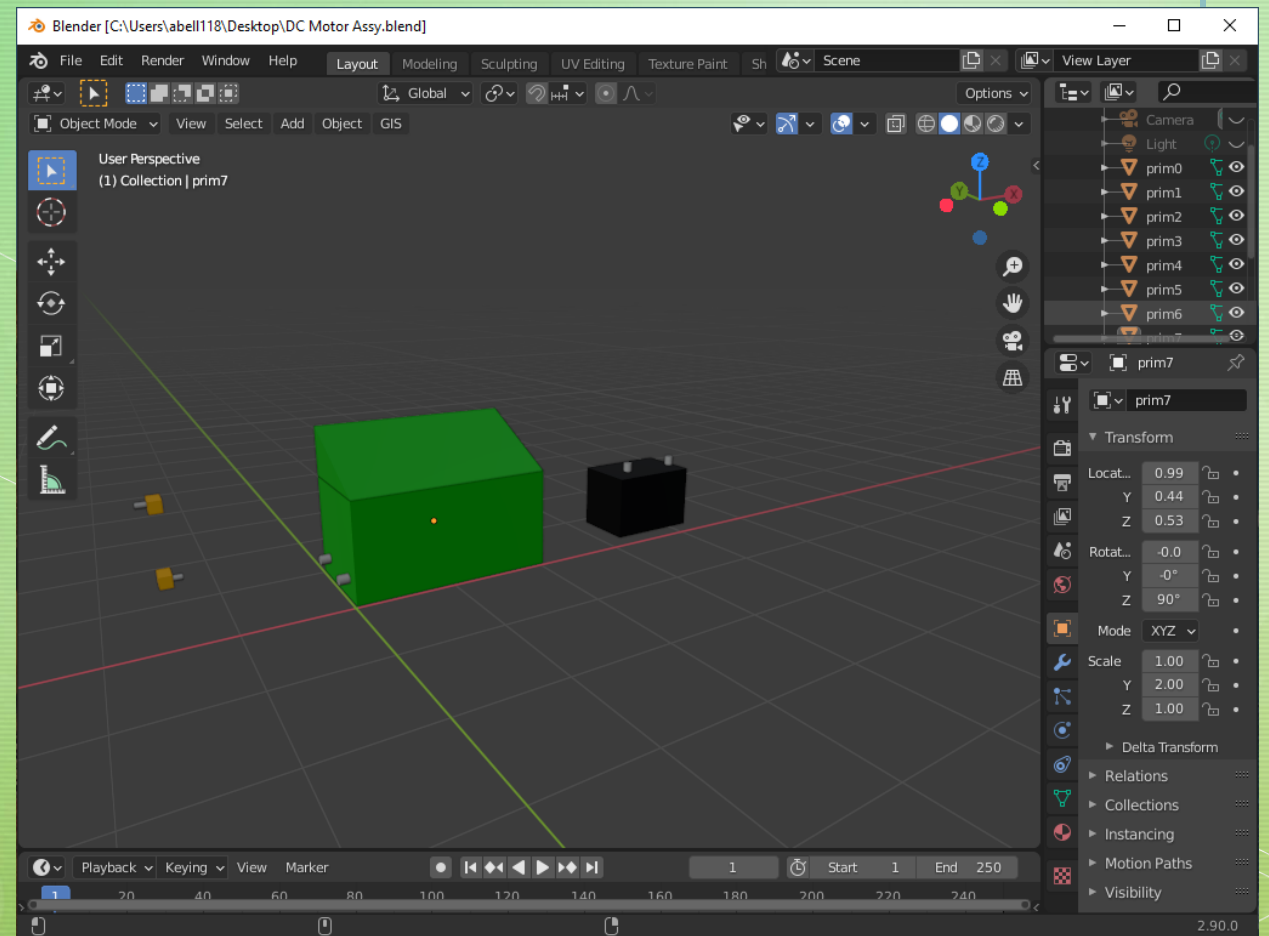
Using CAD models in Second Life - Instructor

Step 3 – Add texture to the rotor. This model can now be saved as a “dae” file and uploaded to Second Life. The texture and physical model also need to be uploaded.



Using CAD models in Second Life - Instructor

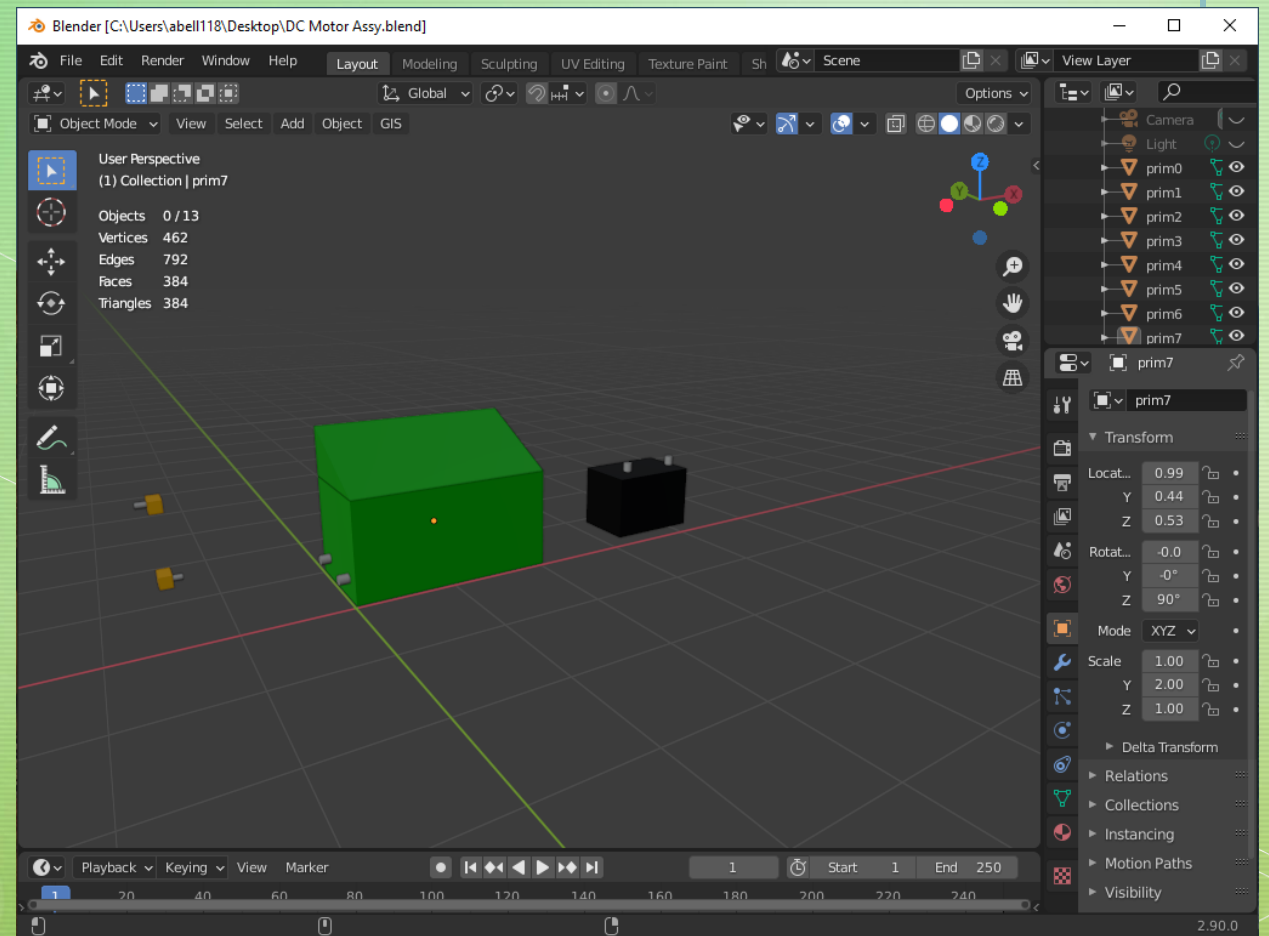
Step 4 – Export the “dae” model for parts built in Second Life (all objects need to be linked to maintain their relative spatial reference). This will provide a reference for where to place the cables.



Using CAD models in Second Life - Instructor

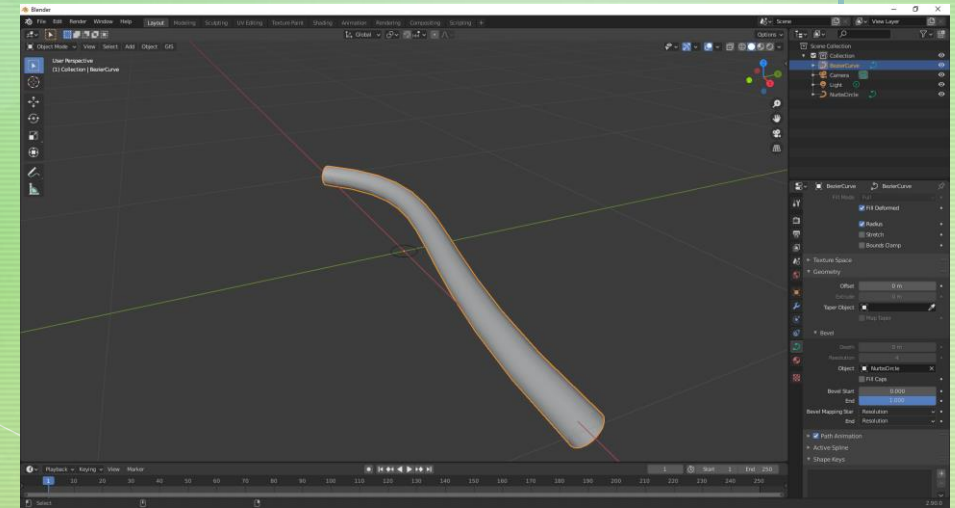
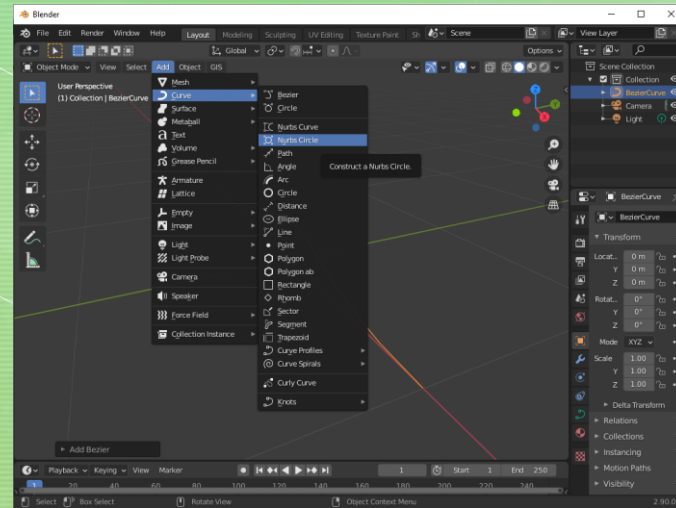
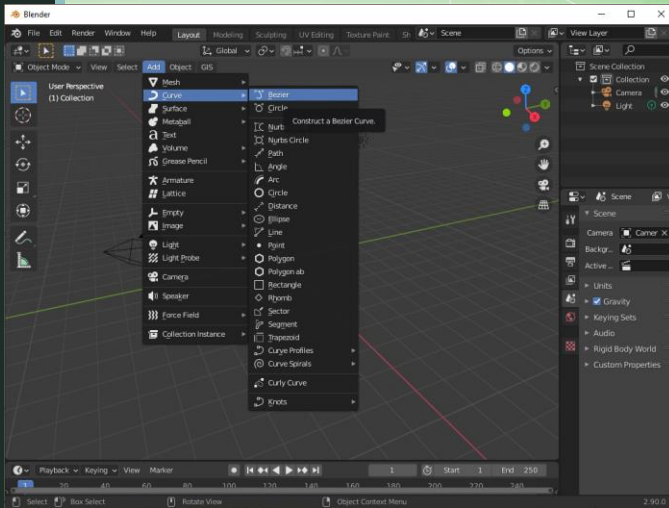
Step 4 – Export the “dae” model for parts built in Second Life (all objects need to be linked to maintain their relative spatial reference). This will provide a reference for where to place the cables.

Cable will be built in Blender instead of Solidworks or Second Life. In Solidworks the cables look too artificial and in Second Life they would be too difficult to build.



Using CAD models in Second Life - Instructor

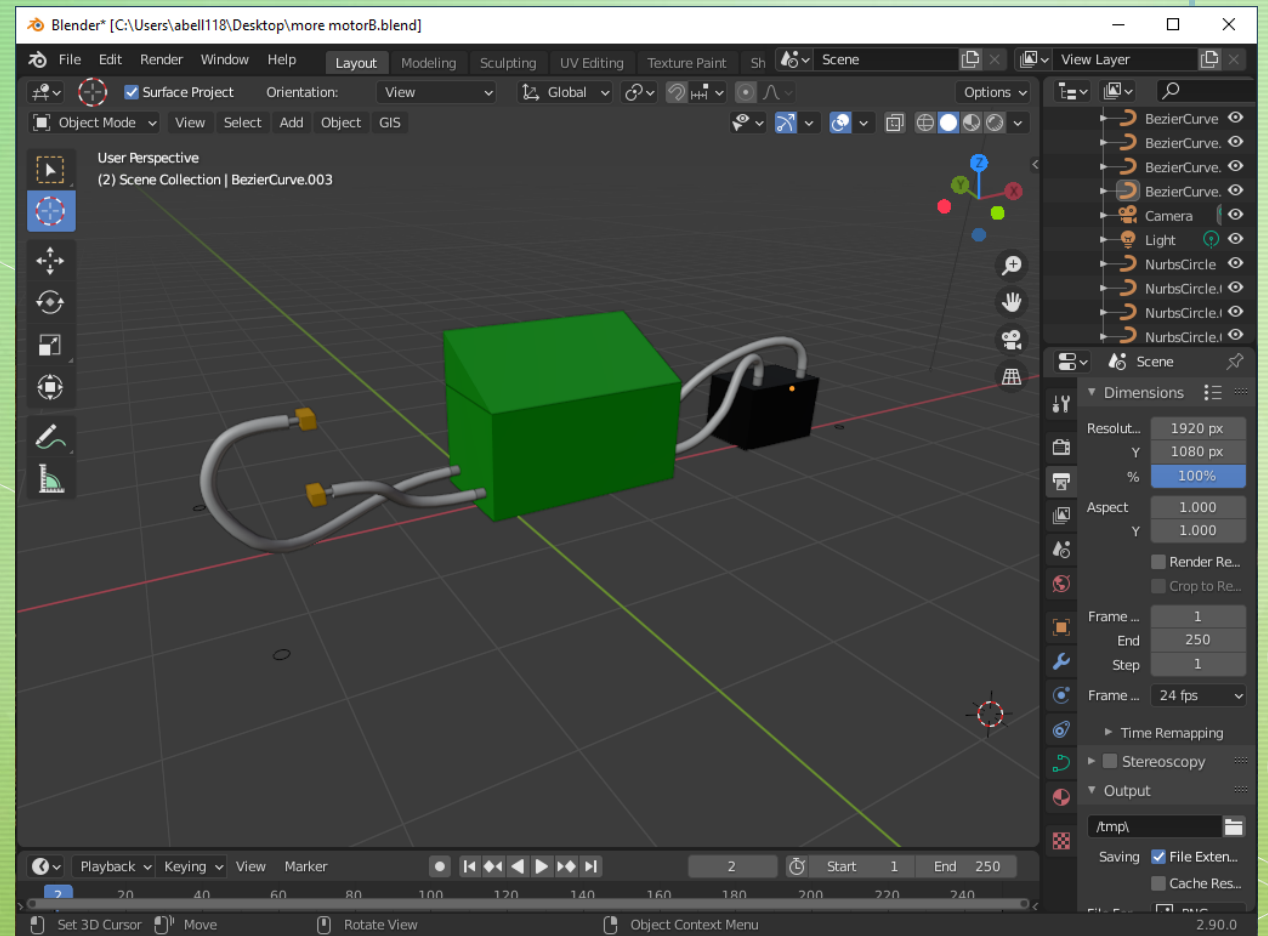
Step 5 – Build the cables in Blender. This can be done using “BezierCurve” and “NurbsCircle” as defined in Reference [16](#).



Using CAD models in Second Life - Instructor

Step 5 – You can add additional subdivides to edit the cables. The Handles can be adjusted to provide the curvature you desire. Also, based on feedback from others it was suggested that the NurbsCircle is reduced to “1” and the BezierCurve is reduced to “7”.

NurbsCircle =	12	1	1
BezierCurve =	12	12	7
Vertices	13176	1560	1160
Edges	894	894	894
Faces	12340	1428	1028
Triangles	23860	2388	1588

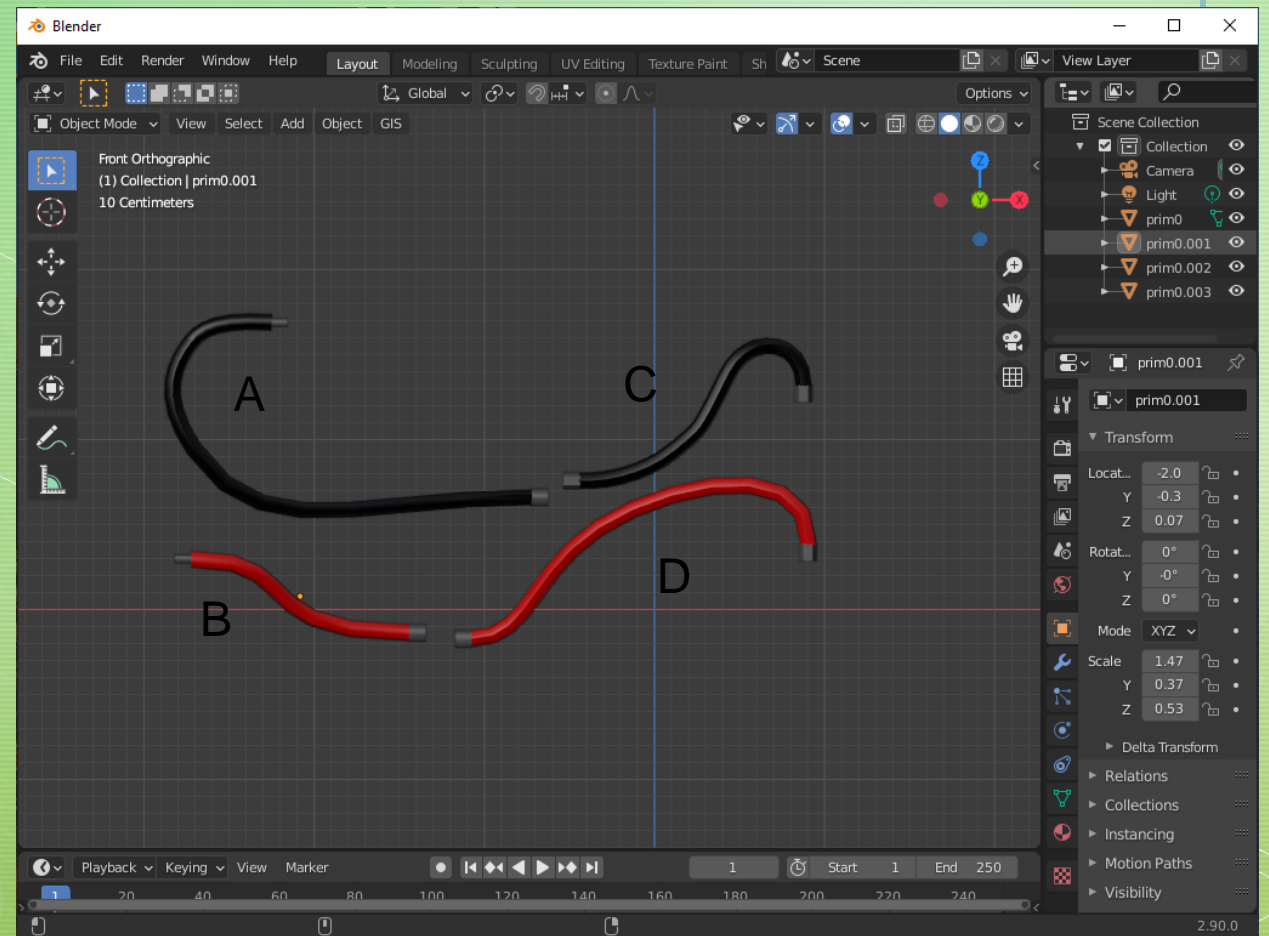


Using CAD models in Second Life - Instructor

Step 6 – Save each cable as a separate “dae” file and assign colors to each cable and the bare metal tips using materials¹⁷.

Cable complexity is based on LOD – Level Of Detail which is based on what the model will look like at a distant. The designer can either create lower detail models or allow Second Life to define the LODs that will be used. The higher the LOD the higher the cost and Land Impact will be.

	Cable A	Cable B	Cable C	Cable D
Triangles =	396	172	496	272
Vertices =	268	144	360	216
LI =	15	6	20	11



Using CAD models in Second Life - Instructor

Step 7 – The final part of the design is to add LSL scripts to your models to make them animate. The strategy used will be to add a button which changes color when it is selected and turns “on” and “off” a light and turns “on” and “off” the motor and turn “on” and “off” a light.

SCRIPT: New Script

Light Script

```

0 default
1 {
2   state_entry()
3   {
4     llSetPrimitiveParams([PRIM_FULLBRIGHT,ALL_SIDES,FALSE]);
5   }
6
7   link_message(integer sender_num, integer num, string str, key id)
8   {
9     if(str=="stop")
10    {
11      llSetPrimitiveParams([PRIM_FULLBRIGHT,ALL_SIDES,FALSE]);
12    }
13    if(str=="start")
14    {
15      llSetPrimitiveParams([PRIM_FULLBRIGHT,ALL_SIDES,TRUE]);
16    }
17  }
18 }
19

```

Line 0, Column 0

Insert...

Reset Running Mono

Use Experience:

SCRIPT: New Script

Rotor Script

```

0 default
1 {
2   state_entry()
3   {
4     llTargetOmega(<0,0,0> * llGetLocalRot(), 0.1*TWO_PI, 1.0);
5   }
6
7   link_message(integer sender_num, integer num, string str, key id)
8   {
9     if(str=="stop")
10    {
11      llTargetOmega(<0,0,0> * llGetLocalRot(), 0.1*TWO_PI, 1.0);
12    }
13    if(str=="start")
14    {
15      llTargetOmega(<0,0,1> * llGetLocalRot(), 0.1*TWO_PI, 1.0);
16    }
17  }
18 }

```

Line 0, Column 0

Insert...

Reset Running Mono

Use Experience:

SCRIPT: New Script

Switch Script

```

0 integer myswitch;
1
2 default
3 {
4   state_entry()
5   {
6     myswitch=FALSE;
7     llSetText("Control Switch", <1.0, 1.0, 1.0>, 1.0);
8   }
9
10  touch_start(integer total_number)
11  {
12    if(myswitch==FALSE)
13    {
14
15      //Turn Light Bulb ON
16
17      llMessageLinked(LINK_ALL_CHILDREN, 0, "start", NULL_KEY);
18      llSetColor(<0.0, 1.0, 0.0>, ALL_SIDES);
19      myswitch=TRUE;
20
21    }
22    else
23    {
24
25      //Turn Light Bulb Off
26
27      llMessageLinked(LINK_ALL_CHILDREN, 0, "stop", NULL_KEY);
28      llSetColor(<1.0, 0.0, 0.0>, ALL_SIDES);
29      myswitch=FALSE;
30
31    }
32  }
33 }
34 }
35

```

Line 0, Column 0

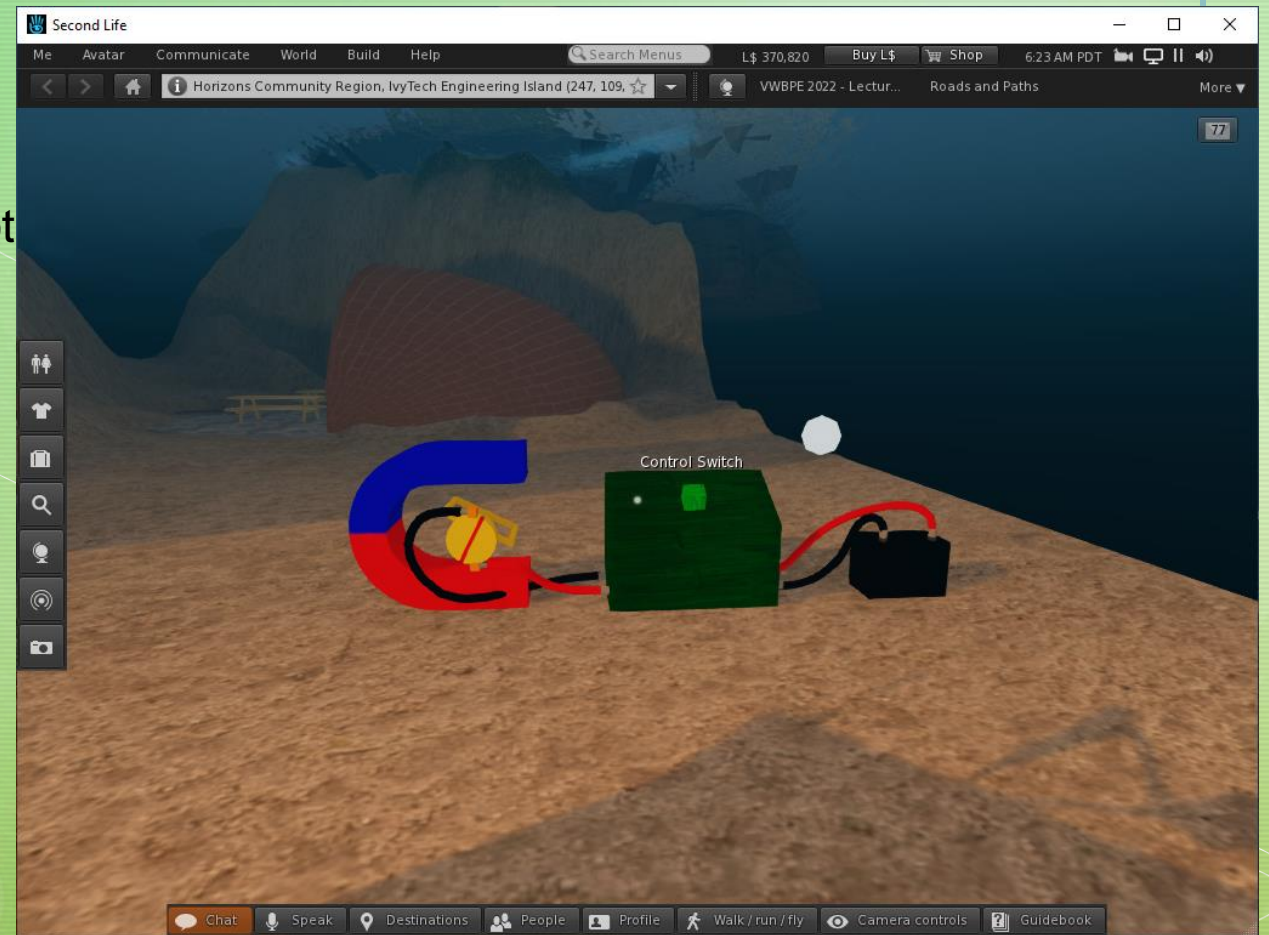
Insert...

Reset Running Mono

Use Experience:

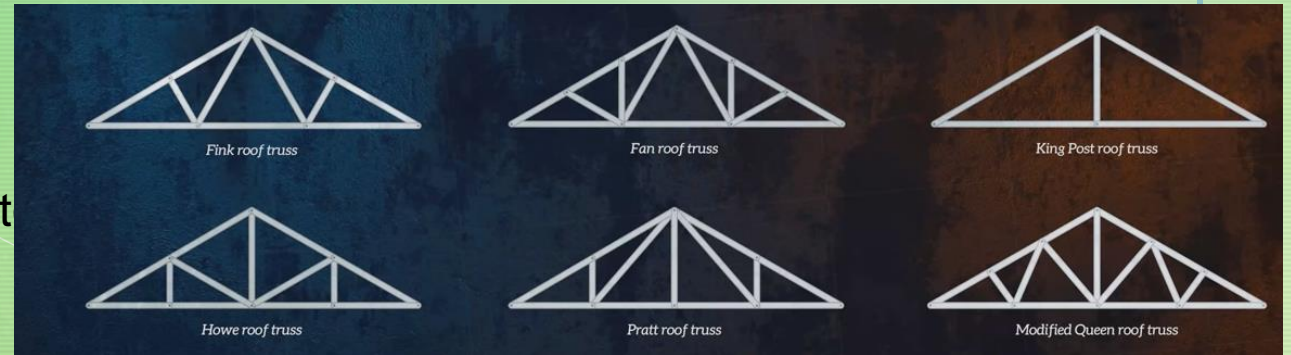
Using CAD models in Second Life - Instructor

Step 7 – The rotor, light and switch are linked together in that order. Which results in an animated DC Motor model that can be turned on and off in-world. The DC Motor model is 95% complete. Only need to add a texture the battery and reroute the negative lead to the rotor. Additional information such as audio, video or text can be added to provide more information to the students. Rot that use this model but the basic animated model is done.



Using CAD models in Second Life - Student

In our METC 111 Statics I decided to use Solidworks and Second Life to design and analyze 5 basic roof truss design. Students were told to pick a roof truss configuration and analyze and draw the roof truss in Solidworks. The model would then be saved as an STL file and converted to a "dae" file using Blender and uploaded to Second Life. In Second Life the roof trusses would be placed in a Rot sandbox and students would need to add their trusses to a 28 foot by 28 foot garage. A basic pitch and overall roof width were defined as well.

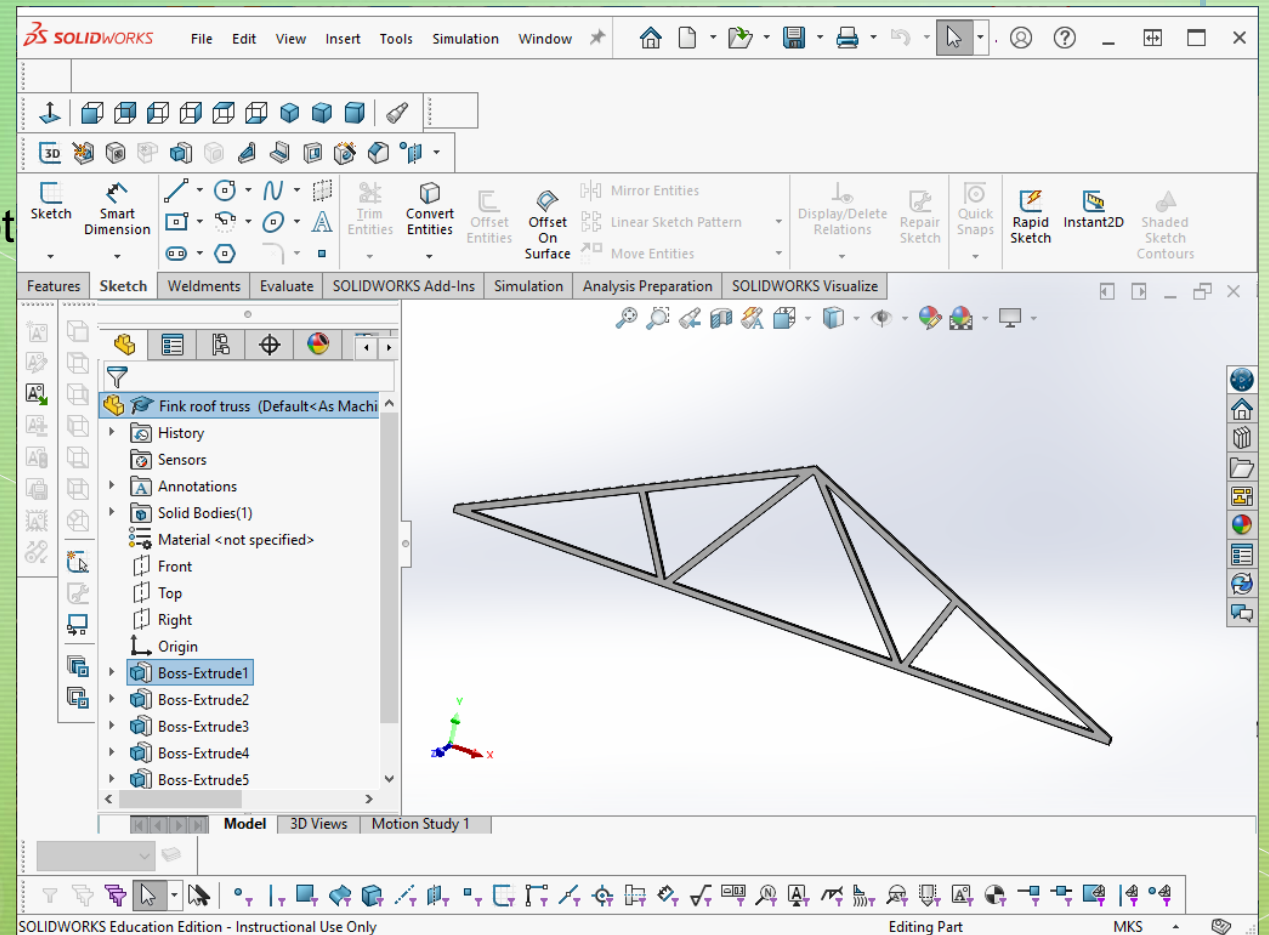
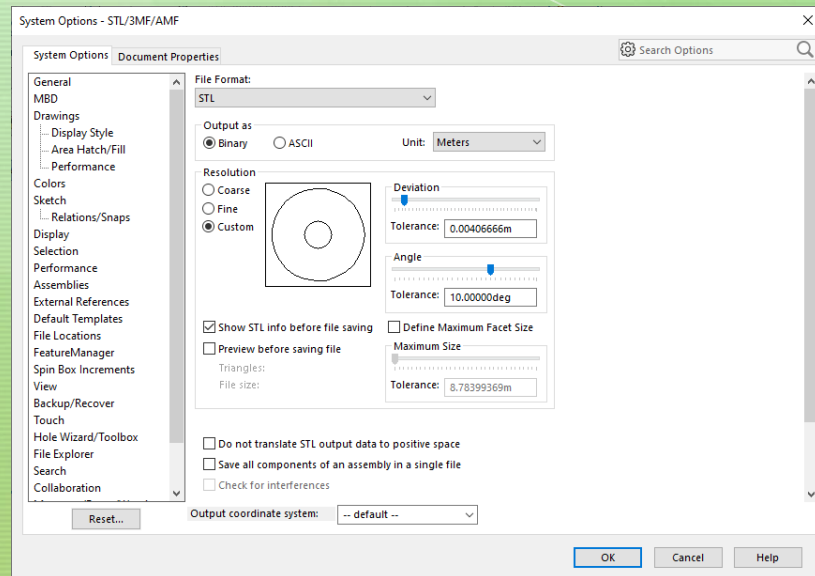


A Understanding and Analysing Trusses²⁰

Assignment - Using Solidworks design and analyzes **B** Fink roof truss for a garage of 28 foot width and a 25 degree pitch. Assume the garage is square and the is a 20 lb load per square foot and the trusses are on 24 inch centers. Assume a point load and evaluate using Solidworks each member to determine whether it is compression or tension. Document your results in a PowerPoint and verify your results with your partner.

Using CAD models in Second Life - Student

Step 1 – Each student draws their roof truss in Solidworks base on the dimensions provided. This requires a conversion to the metric system. The drawings are done to scale and saved as SLDPRT and STL files. Make sure STL file options are selected and the STL units are set to “meters or else there could be scaling issues when you upload to Second Life. Light Script

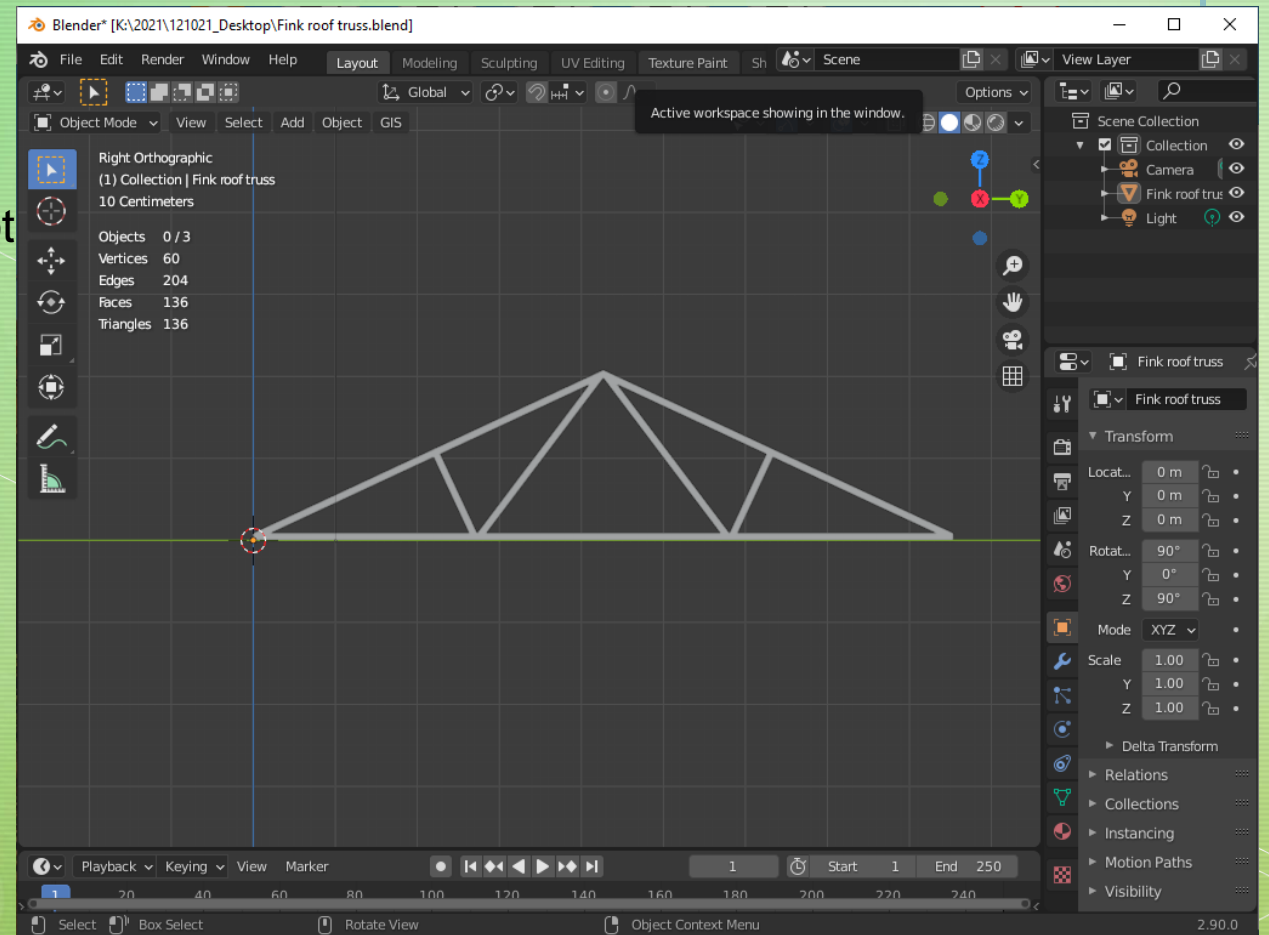


Using CAD models in Second Life - Student

Step 2 – Import and verify design in Blender. No textures will be added but the mesh will be checked for complexity. The more complicated the mesh the more problems Second Life will have when the model is uploaded.

Vertices =	60
Edges =	204
Faces =	136
Triangles =	136

Rot

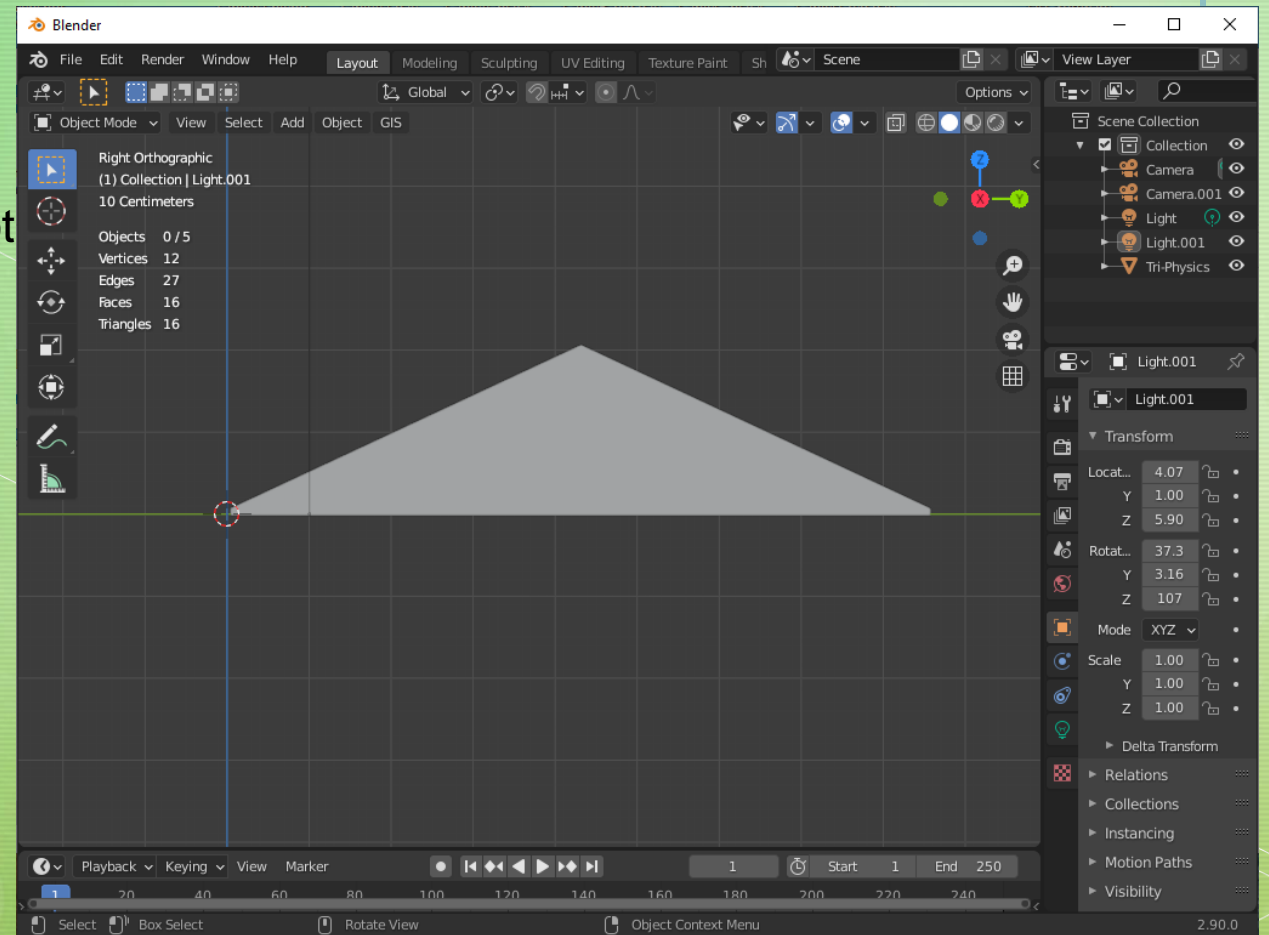


Using CAD models in Second Life - Student

Step 3 – A physics model can also be used. This model can easily be drawn in Blender or Solidworks and should have very low impact on the Second Life model. Physics models are typically created to prevent avatars from moving through objects. After all the models have been exported from Blender as “dae” files they can be uploaded to Second Life Script

Vertices =	12
Edges =	27
Faces =	16
Triangles =	16

Rot



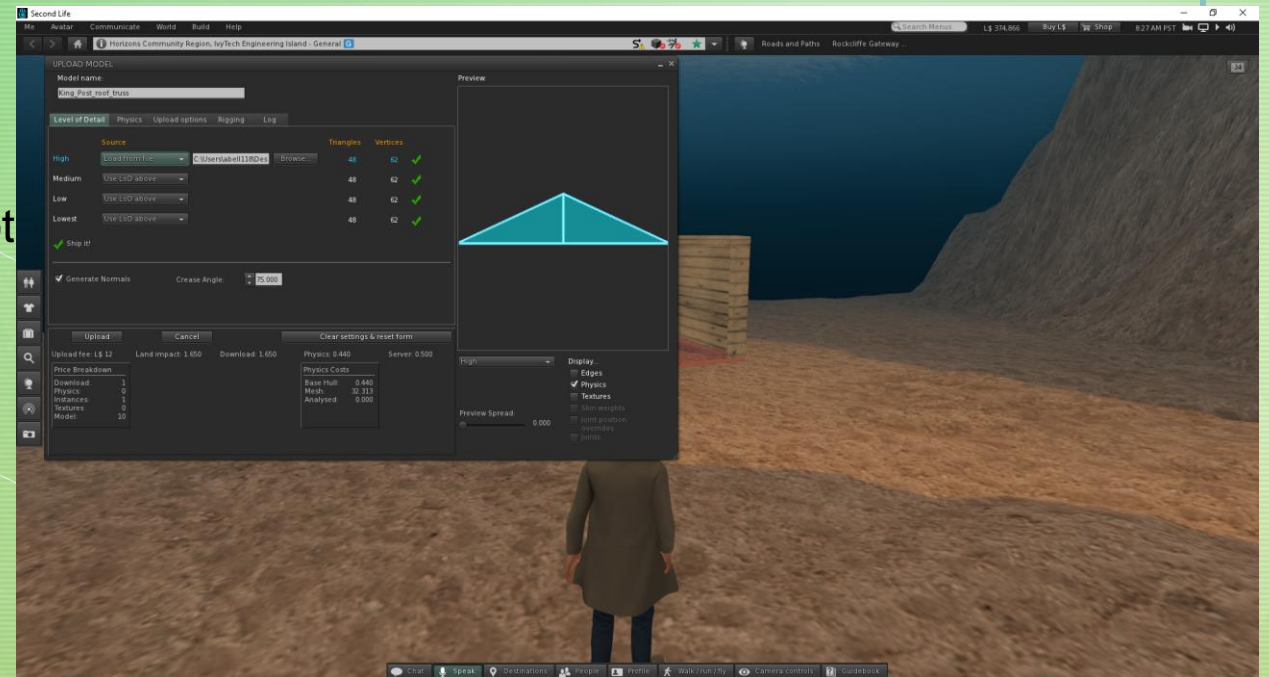
Using CAD models in Second Life - Student

Step 4 – Upload models to Second Life. As an example consider the King Post Roof Truss - Upload both the model and physics file. L\$ 12 is pretty good cost. This object (model) will then go in your inventory and shared with the students in the sandbox.

Instructor example of King Post Roof Truss design on 28 ft by 28 ft garage.
Light Script

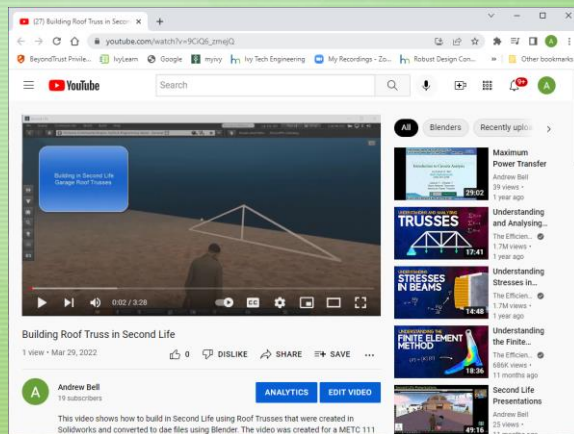


Rot



Using CAD models in Second Life - Student

Step 5 – Setup all roof trusses and garages for students to build with in Second Life. This is done by the instructor. In my case I created 5 virtually identical garages in-world and added textures to each of them. An instructional video²¹ was also provided that explains how to add the trusses to their garageScript

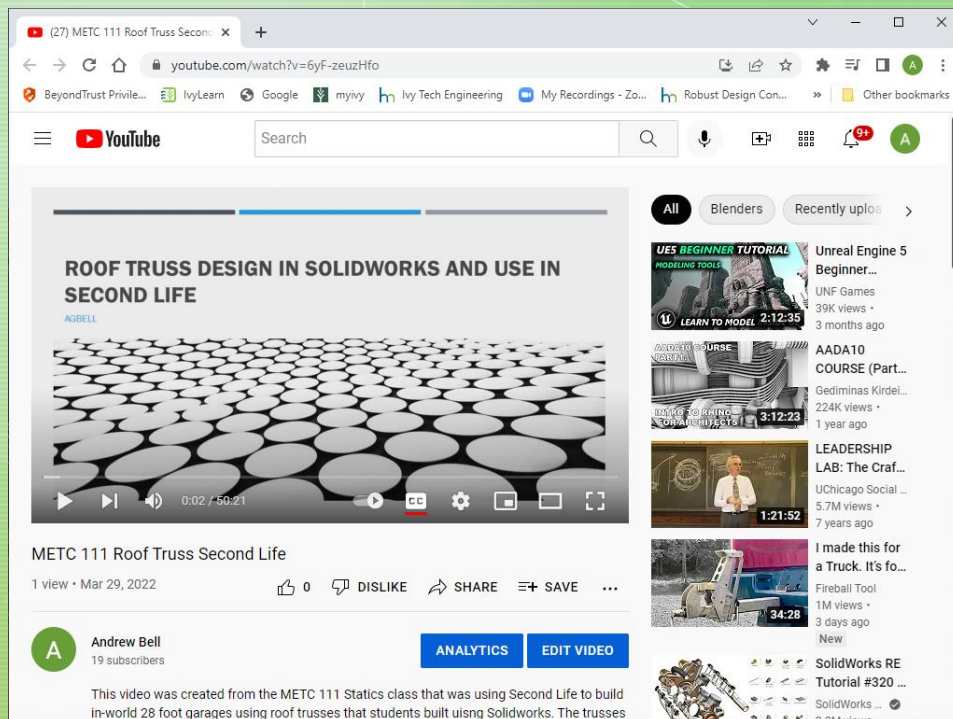


See [reference 21](#)
for more info

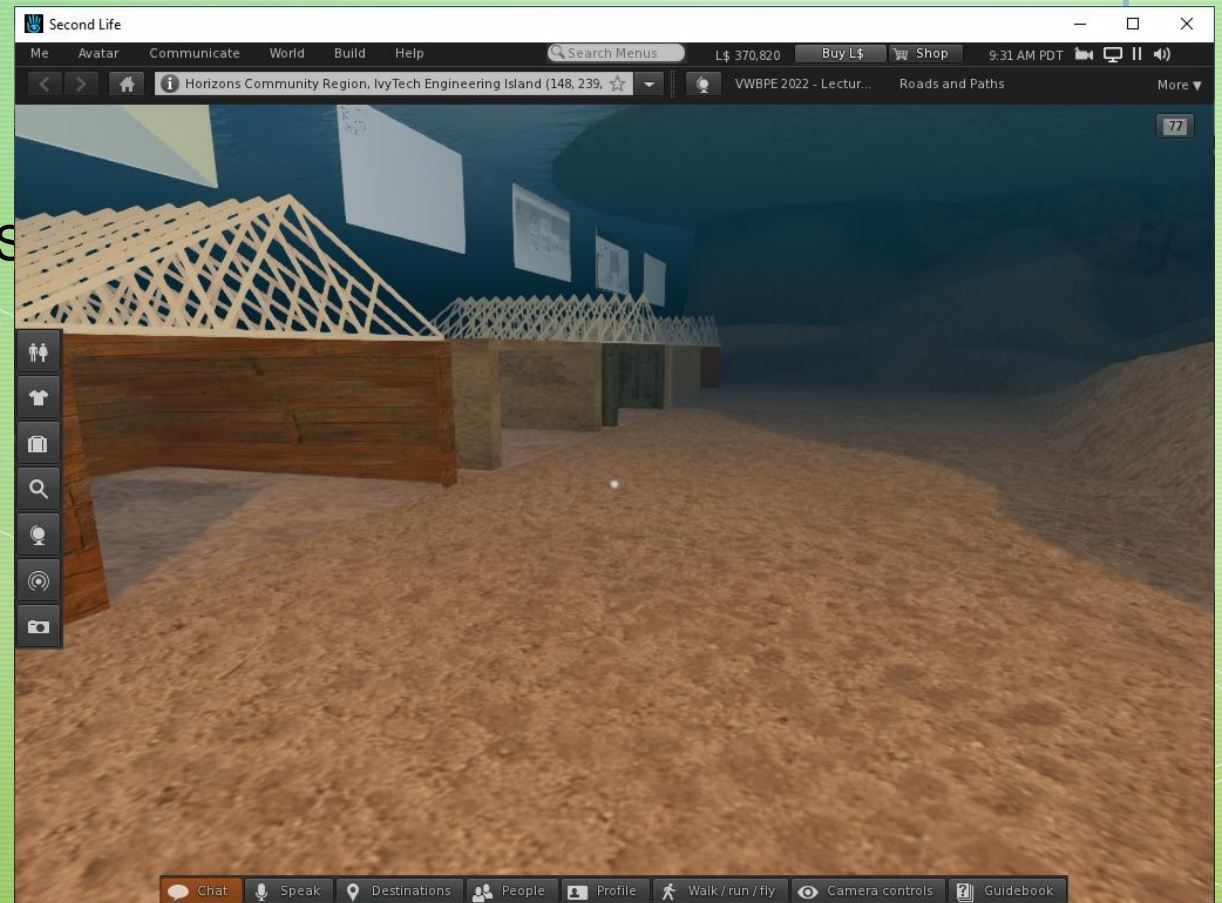


Using CAD models in Second Life - Student

Step 6 – Students built and presented their garages in Second Life. This included a poster and they added the trusses they designed to the top of their assigned garage. Some found the build challenging and it was recorded and posted on YouTube²².



See [reference 22](#) for more info



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Questions

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